

Exhibition - Relay 2020

#Solidarity

#FightBack

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DISKURS

Berlin

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11 Shows, 16 Artists, 2 Guest Curators

#Solidarity #FightBack #SunGoesUp every two weeks from July-December 2020, there was a new exhibition in the space as the baton got passed. Sixteen artists and two guest curators created eleven shows specifically designed to be viewed through the windows of DISKURS Berlin as our doors remained closed. This fast-paced exhibition program aimed to support the artists, curators, and creative individuals fight back against the COVID-19 crisis. Collected in this catalogue are the exhibition texts and installation photographs of each exhibition.

Jung Me Chai
Director, DISKURS Berlin

Hana Yoo HYSTERIC C

29.10. - 11.11.2020

The exhibition HYSTERIC C started with an article published by the Ministry of Agriculture and Food of Russia under the title Virtual Reality test for cows on farms near Moscow. It describes an experiment conducted on cattle at a dairy farm, showing them a virtual image of peaceful grassland on a customized VR headset. The article implies that the VR experiment reduces the anxiety of cows and has shown a possible increase in milk production.

The utilization of technical apparatus in the welfare of both humans and animals have different purposes, e.g. cows for milk and meat production - humans for improving their quality of life. However, the subject-object relationship in the scientific experiment has strong similarities in the dynamic between the political system and the people. The assumption that presenting utopian images will reduce anxiety, the sovereign control of mental health and female reproductive labor being the ultimate catalysis for capitalism.

The endeavor to change perspective and overcome the boundary of visual perception has been technologically achieved, for instance in VR. However, it simultaneously reveals numerous limitations that oversimplify the individual's experience and relationship to their environment, along with not taking into account the psychological implications in their entirety. How could one embrace the complexity while detouring from the idea of self? Inspired by children's stories and human-animal metamorphosis in mythologies, HYSTERIC C takes an extremely exaggerated anthropomorphic view of non-humans, which reveals the position of humans to widen perceptions, whilst confronting limitations.



Hana Yoo works with experimental video and film that investigates the nature of artificiality and its political entanglement, along with the altered mental states derived from the technical apparatus. She engages with representational images of nature and the interrelation of bodies, which she then weaves through storytelling. Her works have shown at museums and festivals including the Fotomuseum (Winterthur, Switzerland), European Media Art Festival (EMAF), and Cairo Video Festival (Cairo, Egypt) among others.



SPLENDOUR IN THE GRASS, 2020, Single-Channel Video, 17mins, 4K, stereo



HYSTERIC C, 2020, PLA, Stainless Steel, Aluminum, 80 x 30 x 40 cm
HYSTERIC C, 2020, Installation View

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